

Mass Communication Specialist 1st Class (SW) Mark Logico was born and raised in the Republic of the Philippines. He immigrated in 1995 and became a U.S. citizen in 2005.

Logico believes that his photography is just an obvious extension of his graphic arts. “I took a lot of life drawing classes, and I enjoyed capturing gestures that makes people human,” says Logico. “My photography is another way to capture those moments.”

When Logico enlisted in the Navy in 2003, he was an Engineering Aide in the Seabee community. There, he got his start in Navy photography working as collateral duty public affairs officer at Construction Battalion Maintenance Unit (CBMU) 303. Three years later, he successfully cross-rated to Draftsman, which later became to Mass Communication Specialist, as it is known today.

From 2006 to 2008, Logico continued to further his skills in photography at Navy Public Affairs Support Element (NPASE), West where he became a recognized writer, photographer, videographer, and story-teller as he received Navy Achievement Awards for both his tours aboard USS Stennis (CVN 74) and USNS Mercy (T-AH 19) deployments.

While assigned to Commander Navy Region, Hawaii from 2009 to 2012, he provided photos and stories for Hawaii Navy newspaper, Ho'okele, and supported the public affairs effort for the Navy in Hawaii, later earning himself a Navy Commendation Award.

Logico was later accepted to the prestigious Navy's Advance Visual Journalism Program where he was only one of eight selected in the whole MC community in 2012. There he honed his story-telling craft in photojournalism at the S.I. School of Public Communication at Syracuse University, New York.

Logico is currently assigned to Defense Media Activity, at Fort Meade, Maryland, where is now leading petty officer of Image Acquisition.